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S. LEIGH SOTHEY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
A PORTION OF THE COLLECTION
OF
ENGRAVINGS,
THE PROPERTY OF THE LATE
CHARLES STOKES, ESQ.

F.R.S., F.S.A., &c.

DAYS OF SALE.

FIRST DAY April 28
SECOND DAY „ 29

Non-Numis.

CATALOGUE
OF
A PORTION OF THE
COLLECTION OF ENGRAVINGS

THE PROPERTY OF THE LATE
CHARLES STOKES, ESQ, F.R.S., F.S.A., &c.

CONTAINING
Some Fine Specimens of the Old Masters,

INCLUDING
MASSACRE OF THE INNOCENTS, ST. CECILIA, AND OTHERS BY MARC ANTONIO;
DAVID BEFORE SAUL, AND THE MAGDALEN, AFTER LUCAS VAN LEYDEN;
CHOICE EXAMPLES OF ALBERT DURER, ALDEGRAVER, SCHOENGAUER,
AND OTHERS;

A FEW FINE PORTRAITS AFTER VAN DYCK,
SOME PROOFS;

VARIOUS CHOICE ENGRAVINGS AFTER J. M. W. TURNER, R.A.
MANY TOUCHED AND EXCEEDINGLY RARE,—INCLUDING

A SET OF ARTIST'S PROOFS OF THE "YORKSHIRE;"
Miscellaneous Prints and Portfolios,

SOME FINE MODERN FRAMED ENGRAVINGS,
AND A FEW OIL PICTURES, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 28th day of APRIL, 1854, and following Day,
AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed on Tuesday and Thursday previous, and Catalogues had.

FRS. 2, 1951-13. DUNN PITCH - 2824 (9v.)

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser, If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF A PORTION OF

THE VALUABLE COLLECTION

OF

ENGRAVINGS,

FORMED BY THE LATE

CHARLES STOKES, ESQ., F.R.S., F.S.A., &c.

FIRST DAY'S SALE.

MISCELLANEOUS.

LOT

<i>Hawkins</i>	1 Large parcel of Maps		60	3	6
<i>Curtis</i>	2 Foreign Typography		78	3	
<i>Evans</i>	3 Views in Denmark and Sweden			4	
<i>Do</i>	4 Large parcel of Geology, Mineralogy, &c.		100	3	
<i>Do</i>	5 Topography, various		74	4	6
<i>Do</i>	6 English and Foreign Topography		32	7	
<i>Curtis</i>	7 Lithographs		116	2	
<i>Adams</i>	8 Lithographs		178	3	
<i>Cash</i>	9 Maternal Affection after Westmacott		6	0	
<i>Evans</i>	10 Various Botanical and Antiquarian Works		13	3	
<i>Rimell</i>	11 Drawing Books			1	6
<i>Do</i>	12 Thetis bringing the Armour to Achilles, after West, by Corbould		108		
<i>Do</i>	13 Specimens of Lithography, by Moser		6	1	6
<i>Evans</i>	14 Views in the South of Germany, by J. D. Harding, &c.		6	2	6
<i>Holloway</i>	15 Views in Italy		5	1	6
<i>Evans</i>	16 Lithographic Works		7	2	6
<i>Rimell</i>	17 Various Topographical Works		12	2	

3	6	18 English Topography	42	Ryder
5	.	19 Cuitt's Etchings, &c.	48	Evans
5	.	20 English Topography	50	Do
2	6	21 Colosseum by Cooke; Antiquities of Rome, by Abbott; and Trees, by Laporte		Hollond
1	6	22 Various after Hogarth	48	Curtis
3	.	23 Various after Stothard, Gainsborough, &c.	9	Evans
3	6	24 Miscellaneous	48	Rinell
1	.	25 Large Outlines after Raphael	9	Curtis
1	~	26 Song of the Bell; Fridolin; Faust; and Undine, by Retzsch	4	Cohnaght
4	.	27 Views in France	6	Evans
2	.	28 Gentlemen's Seats, &c.	11	Rinell
5	.	29 Landscapes, by Woollett, &c.	9	Parke
5	.	30 Old Masters	24	Scott
4	6	31 Etchings, by De La Motte, &c., 5 Nos.		Evans
10	.	32 Last Supper, after L. da Vinci; and others, after Teniers, &c.	8	Ryder
2	6	33 Drawings, various	120	Cash
1	6	34 Bayeux Tapestry	17	Evans
1	2	35 Scrap Book containing Etchings, by De Bossieux, Waterloo, Agricola, &c.	112	Peavor
5	.	36 Etchings, by De Bossieux, Vande Velde, &c.	18	Curtis
11	.	37 Photographs of rare Etchings, by Marc Antonio	12	Sotterby
13	.	38 Others	14	Graves
14	.	39 Others	11	Do
13	.	40 Others	10	Do
1	6	41 Etchings, after S. Rosa	24	Rinell
1	6	42 Etchings, by Cooper, Williams, &c.		Evans
2	.	43 Etchings, by Old Masters	40	Parke
3	.	44 Etchings, by Mortimer	33	Rinell
3	6	45 Shakespeare Heads, &c., by Mortimer	30	Bigger
5	.	46 Others, by Mortimer	50	Rinell
3	6	47 Caricatures, various	36	Evans
3	6	48 Caricatures, H. B.	36	Do
3	6	49 Caricatures, coloured, H. B.	17	Hollond
12	.	50 Caricatures, coloured, Gillray	24	Do
10	.	51 Caricatures, coloured, Gillray	30	Cohnaght
1	6	52 Caricatures, by Charlet	28	Hollond
3	.	53 Gems of Art, &c.	20	Cash
1	3	54 Drawings in Sepia, Studies from Nature	115	Curtis
2	.	55 Arundel Society Etchings	7	Bailey
2	6	56 Views in Lycia, &c., by Scharf	8	Evans

Evans	57	Lithographs, after Leslie, Newton, and Nash	15	1	0	.
Digger	58	Maid of the Mill, by Woollett; St. Cecelia, by Sharpe, &c.	10	.	7	.
Holloway	59	Fac-similes of Drawings in the Louvre	24	1	11	.
Evans	60	Portraits—Dr. Johnson, by Smith, and others	30	.	4	6
Do.	61	Macready as Henry IV, and others	24	.	12	.
Smith	62	Private Portraits—J. M. W. Turner, R.A.; Napoleon, and others	14	1	5	.
Evans	63	Private Portraits—Charles Mayne Young; and various Private Portraits, after E. U. Eddis, Philips, &c. &c.	14	.	8	.
Smith	64	Private Portraits—Sir Francis Chantry, by Turner; Cuvier, by Doo, <i>proof before letters</i> ; Sir H. De la Beche, by Walker, &c.	6	1	1	.
Digger	65	Portraits—Prince Eugene, by Carroni, <i>artist's proof</i> , and others	12	.	9	.
Evans	66	Private Portraits—Canning; Marquis of Anglesea, and others, by Chantrey	8	.	3	.
Lutis	67	Portraits—Hon. Mrs. Stanhope, after Sir J. Reynolds, by Caroline Watson, and various Portraits of Ladies	12	.	9	.
Evans	68	Stothard, after Harlowe, <i>proof</i> ; John Horne Tooke, after Smith, and others	10	.	13	.
Do.	69	The Wellington Shield, by Stothard, <i>proofs</i>	7	.	15	.
Parker	70	Etchings, by Collins and others, after Wilkie, Bonnington, &c.	8	.	6	.
Evans	71	Drawings of Antiquities, Fossils, &c., by Scharf	27	.	2	6
Smith	72	Professors Buckland, Sedgewick, and others	4	1	.	.
Holloway	73	Sir William Follet, after Pickersgill, by H. Cousins, and one other, <i>proofs before letters</i>	2	.	13	.
Evans	74	Madame Sontag, <i>proof before letters</i> , &c.	2	.	7	.
Graves	75	Wm. Wordsworth, <i>proof</i> , after Haydon, by Lupton, and Sir F. Chantry, after Raeburn, by C. Turner, <i>proof before letters</i>	2	1	16	.
Do.	76	Highland Shepherd's Dog, after Landseer; Jeremiah weeping, after Overbeck, &c.	3	.	9	.
Do.	77	Distinguished Member of the Humane Society, after Sir E. Landseer, by T. Landseer, <i>proof before letters</i>	1	1	10	.
Do.	78	Another, <i>proof, and etching</i>	1	.	15	.
Bailey	79	The Water Lily, after Eddis, by Joubert, <i>artist's proof, india</i> , and Red Riding Hood, after Lawrence, <i>proof before letters</i>	2	1	11	.
Humphreys	80	Magdalene, after Correggio, by Humphreys; Bank of England, after Marlowe, by Kernot	2	.	14	.
Neseda	81	Duncan Grey, after Wilkie, by Engleheart; the Errand Boy, after Wilkie, by Raimbach, <i>proofs</i>	2	.	6	.

· 6	82 Eurydice, after Thomson, by Ward; and Crossing the Brook, after Thomson, by Say, <i>proofs</i>	2	White
· 13	83 Master Lambton, after Lawrence, by S. Cousins, <i>proof before letters</i>	1	Hollow
· 19	84 Madonna Della Torre, after Raphael, by Watt, <i>artist's proof</i>	1	Do
2 14	85 John Hunter, by Sharpe, <i>fine proof before letters</i>	1	Evans
· 14	86 The Witch of Endor, after West, by Sharpe, <i>proof before letters</i> ; Death of Mark Anthony, by Wille	2	Bigge

FOREIGN ENGRAVINGS.

3 3	87 Mignon Aspirant, and companion, after Scheffer, by Louis, <i>proofs before letters</i>	2	Hanson
· 11	88 Mater Dolorosa, after Spagnoletto, by Louis, <i>proof before letters</i> ; Jew, after Rembrandt; and one other	3	Hollow
· 14	89 Holbien by Weber, <i>proof before letters</i> ; and Rembrandt, by Martinet, <i>proof</i>	2	Nosed
1 14	90 Albert Durer, by Forster, <i>proof before letters</i> ; and Marc Antonio, by Leisnier, <i>proof before letters</i>	2	Smith
· 8	91 Les Moissonneurs, and Les Pecheurs, after Robert, <i>proofs before letters</i>	2	Sevor
1 2	92 Cleopatra, after Guido, by Revira, <i>artist's proof</i>	1	Butte
1 12	93 Marriage of St. Catherine, after Correggio, by Felsing, <i>proof</i>	1	Do
2 2	94 Parce Somnum Rumpere, after Titian, by Morghen, <i>proof</i>	1	Hollow
1 7	95 Madonna, after Sassoferrato, by Anderloni, <i>artist's proof</i>	1	Graw
· 13	96 Dilexit Multum, after Correggio, by Anderloni, <i>proof</i>	1	Hollow
· 18	97 Dead Christ, after Vandyck, by Schiavonetti, <i>proof before letters</i>	1	Hunt
1 8	98 Madonna del Lago, after Raphael, by Longhi, <i>proof</i>	1	Hollow
1 5	99 Presentation in the Temple, after Fra Bartolomeo, by Perfetti, <i>proof before letters</i>	1	Do
1 15	100 Virgin and Child, after Garofolo, by Garavaglia, <i>artist's proof</i>	1	Do

STATUES.

· 4 6	101 Hector, Ajax, &c. after Canova	6	Rym
· 6	102 Theseus and Centaur, Mars and Venus, &c. after Canova	6	Do
· 6	103 Venus and Cupid; Venus, two views; Dancing Girl and Psyche, after Canova	6	Rym
· 6	104 Venus and Adonis, Cupid and Psyche, and others, after Canova	6	Bigg
· 6	105 Bonaparte, Canova, and others, after Canova	6	Cast
· 7	106 Washington, Bacchanalian Nymph and Venus, and others, after Canova	6	Bigg

ENGLAND AND WALES, AFTER J. M. W. TURNER, R.A.
 VERY MANY TOUCHED.

Holloway	107	View of Oxford, by J. Pye and C. Heath, <i>etching, artist's proof, and India proof with letters</i>	3	9
Do.	108	High Street, Oxford, <i>etching and proof</i>	2	5
White	109	High Street, Oxford, <i>etchings and proofs</i>	5	2 6
Bigger	110	Oxford Almanacks	12	6
Pewee	111	Source of the Tamar and Torridge, <i>proof and etching</i> ; and Hurstmonceaux Castle, <i>etching</i> , both by Cooke	3	6
Holloway	112	Antiquities at Pola, <i>proof and etching</i> ; and Florence, <i>etching</i> , both by G. Cooke	3	5
Do.	113	Dunster Castle, Mausoleum, View of Leeds, and others, <i>rare</i>	10	12
Noseday	114	Heathfield, <i>four proofs in different states</i> ; Battle, <i>three proofs in different states</i> ; Bodiham Castle, <i>three proofs in different states</i> ; the Observatory Rose Hill, <i>three proofs in different states</i> ; Ashburnham Park, <i>two proofs in different states</i> ; Crowhurst, <i>four proofs in different states</i> , all by W. B. Cooke	19	16
Holloway	115	Views at Farnley, Ivy Bridge, and other Etchings	5	12
Do.	116	Lucerne and Companion, Views on the Rhine and Companion, <i>etchings</i>	4	12
Halstead	117	Views in the Isle of Wight, <i>engraver's proof, India</i> ; Gilside, Raby Castle, and Hylton Castle, <i>India proofs</i>	3	17
Huscle	118	Views in the Isle of Wight, various, <i>engraver's proofs, some TOUCHED, fine and rare</i>	6	5
Holloway	119	Views in the Isle of Wight, various, <i>engraver's proofs, some TOUCHED, fine and rare</i>	7	9
Huscle	120	Views in the Isle of Wight, various, <i>engraver's proofs</i>	3	3
Halstead	121	Wilton House, <i>artist's proofs</i> ; Gledhow, <i>artist's proofs</i> , and etching, and another	4	10
Do.	122	Various <i>engraver's proofs, some TOUCHED</i> , from Lieutenant White's work on the "Himalaya Mountains"	8	14
Noseday	123	Plymouth Citadel and Sound, by W. B. Cooke, <i>artist's proofs and etching</i>	5	9
Do.	124	Orfordness, by Allen, <i>artist's proof, etching</i> , and three <i>TOUCHED proofs</i>	5	7
Holloway	125	Dimchurch, by Allen, <i>artist's proof, etching</i> , and five <i>TOUCHED proofs</i>	7	5
Do.	126	Harbro Sands, by Allen, <i>artist's proof</i> , and five <i>TOUCHED proofs</i>	6	~

7	127	Lowestoffe Lighthouse, by Allen, <i>artist's proof, etching, and three TOUCHED proofs</i>	5	Hollan
22	128	Vignettes, from Roger's Italy and Poems—Milton, &c., <i>engraver's proofs</i>	15	Peevor
11	129	Various from the Annuals, <i>mostly proofs</i>	21	Hollan
12	130	Dover, <i>artist's proof</i> ; and Margate, <i>artist's proof</i> , both by G. Cooke	2	Lupton
12	130*	Lulworth Castle, by G. Cooke; Entrance to Fowey Harbour, by Goodall, <i>artist's proofs</i>	2	Do
11	131	Bridport, <i>artist's proof</i> ; Torbay, <i>artist's proof</i> , both by W. B. Cooke	2	Evans
10	132	The Mewstone, <i>artist's proof</i> ; and Dartmouth, <i>artist's proof</i> , both by W. B. Cooke	2	Do
5	133	Malvern Abbey and Gate, by Horsburgh, <i>TOUCHED proofs and etching</i>	3	Do
2	134	Keswick, by W. Redclyffe, <i>artist's proof, and TOUCHED proof and etching</i>	3	Do
5	135	Ely, by Higham, <i>artist's proof, and TOUCHED proof and etching</i>	3	Do
10	136	Cowes, by Wallis, <i>artist's proof, and TOUCHED proof</i>	2	Hollan
4	137	Launceston, by Varrall, <i>artist's proof, and TOUCHED proof and etching</i>	3	Nosed
4	138	Richmond, Yorkshire, by W. R. Smith, <i>TOUCHED proofs and etching</i>	3	White
2	139	Durham, by Miller, <i>artist's proof, TOUCHED, with variation in the sky</i>	2	Holste
16	140	Ulswater, by Willmore, <i>artist's proof, TOUCHED, with variations</i>	2	Do
5	141	Leicester Abbey, by Smith, <i>proofs and etchings</i>	4	Nosed
7	142	Lancaster, by R. Wallis, <i>artist's proofs and etching</i>	3	Do
11	143	Upnor Castle, by J. B. Allen, <i>artist's proof</i>	2	Evans
17	144	Llanberris Lake, by Willmore, <i>artist's proof</i> ; and the same with Boat	2	Holste
4	145	Christ Church College, Oxford, by Redaway, <i>artist's proofs in different states, and etching</i>	3	Hollan
11	146	Lowestoffe, by Smith, <i>artist's proofs, TOUCHED, and etchings</i>	4	Do
7	147	Lyme Regis, by Smith, <i>artist's proofs in different states, and one other, TOUCHED, and etchings</i>	5	Nosed
12	148	Kenilworth, by Jeavons; and Penmain Mawr, by Willmore, <i>artist's proofs and etchings</i>	3	Evans
14	149	Buckfastleigh Abbey; and Barnard Castle, Durham, both by R. Wallis, <i>artist's proofs and etchings</i>	4	Hollan

Holloway	150 Bedford, by J. T. Willmore, Walton Bridge, by J. C. Varrall, <i>artist's proofs</i>	2	12
Nosedon	151 Stamford, by W. Miller, <i>artist's proof</i> ; Saltash, by W. R. Smith, <i>TOUCHED proof and etchings</i>	4	1
White	152 Nottingham, by W. G. Cooke; and Straits of Dover, by Miller, <i>TOUCHED proof</i>	2	12
Pewar	153 Llangollen, by Willmore, <i>artist's proof</i> ; Rochester and Chatham, by Varrall, <i>TOUCHED proof and etching</i>	3	6
Holloway	154 Brinkburn Priory, <i>artist's proof</i> ; and Vale Crucis Abbey, both by Varrall, <i>TOUCHED proof and etchings</i>	4	8
Nosedon	155 Trematon Castle, <i>artist's proof</i> ; and Margate, both by Wallis, <i>TOUCHED proof and etching</i>	3	1
Holloway	156 Dudley, by Wallis, <i>artist's proof</i> ; Malmsbury Abbey, by Varrall, <i>artist's proof and etchings</i>	4	6
Q.	157 Richmond Bridge, <i>artist's proof</i> ; and Entrance to Fowey Harbour, both by Smith, <i>artist's proof and etchings</i>	6	11
Bigger	158 St. Michael's, Mount, Cornwall, by Fisher, <i>artist's proof</i> ; Rivaulx Abbey, by Goodall, <i>two etchings</i> ; Lowestoffe, by Allen, <i>etching</i> ; and Whitby, by Allen, <i>etching</i>	5	4
Holstead	159 Chain Bridge over the Tees, by W. R. Smith, <i>artist's proof and TOUCHED proof, and etching</i>	3	1 8
Q.	160 Llanthony Abbey, by J. T. Willmore, <i>artist's proof</i> ; Aldborough, by E. Goodall, <i>artist's proof and etchings</i>	4	11
Nosedon	161 Beaumaris, by W. R. Smith, <i>artist's proof and etchings</i>	6	2
Q.	161* Whitehaven, by Jeavons, <i>artist's proof and etching</i> ; Orford, by Brandard, and one other, <i>etching</i>	4	4 6
Bigger	162 Ashby de la Zouch, Carew Castle, and other etchings	6	1 6
Rymer	163 Kilgarran Castle, and other etchings	6	1
Nosedon	164 Longships Lighthouse, Cornwall, by W. R. Smith, <i>in various states</i>	6	5
Cash	165 Kidwelly Castle, by Jeavons; and Ludlow Castle, by R. Wallis, <i>etchings</i>	6	2
Rymer	166 Knaresborough, by Jeavons; Yarmouth, by Miller, and other etchings	5	1
Bigger	167 Prudhoe Castle by Goodall; Portsmouth, by Brandard, and other etchings	5	1 6

PICTURES, &c.

White	A Small Dutch Painting, Interior of a Church, preaching	1	1
Pewar	B An oval Painting on ivory, of a Female Figure, <i>in frame</i> ; and Drawing, Monument to "Malibran," <i>in maple frame and glass</i>	2	6

2 3	C	Copy of Picture by "Parmagiano," in National Gallery, in gilt frame	1	How
. 8	D	Large Landscape, View in Italy, in ebony frame	1	Fed
. 5	E	+		Whit
1 5	F	+		Bo
		PORTFOLIOS.		
. . .	E	Guard Book, half morocco, cloth sides, with lock, size 37 by 26, 40 leaves	1	Pass
1 3	F	Ditto, no lock, 25 by 19, and 57 leaves	1	Sup
1 . .	G	Portfolio with leaves, half morocco, cloth sides, 26 by 21; ditto, with flaps, lock, &c., 26 by 21	2	Cash
. 6	H	Portfolio, cloth sides, flaps, &c, 32 by 24; ditto, 27½ by 21½	2	How

£ 107. 9. 6

SECOND DAY'S SALE.

LOT

. 12	168	Proofs from the Annuals, after Prout, Stanfield, &c.	18	But
. 15	169	The same, after Stothard, Wilkie, Collins, &c.	18	Do
. 3	170	Engravings from Cameos, Medals, &c., by Bate, &c.	34	Rig
. 2	171	Various, after Girtin, Constable, &c.	12	Wor
. . .	172	The Arts at the Fountain of Poetry; Woman taken in Adultery; and Head of Christ	3	
. . .	173	Views of Constantinople, Dardanelles, &c.	5	
. . .	174	St. Genevieve, by Balechou, proof before letters; and Mary Magdalene, after Murillo	2	

VIEWS IN YORKSHIRE, BY J. M. W. TURNER, R.A.

1 16	175	Richmond, by W. R. Smith, ARTIST'S PROOF, and India proof	2	Hol
1 6	176	Kirby Lonsdale, proof etching, before writing on tombstone and alteration in tree, and one ARTIST'S PROOF, finished	3	Q
. 19	177	Hornby Castle, by Radclyffe, etching, ARTIST'S PROOF, and proof with letters	3	Q
1 10	178	Ingleborough, by C. Heath, etching, ARTIST'S PROOF, and proof with letters	3	Hol

Halstead	179 Crook of Lune, by J. Archer, <i>etching</i> , TOUCHED proof, ARTIST'S PROOFS in two states, and proof with letters	5	1 10 .
White	180 Weathercote Cove, by S. Middiman, <i>etching</i> , ARTIST'S PROOF in THREE STATES, proof before letters finished, and one India proof with letters	6	5 . .
Halstead	181 Hardraw Fall, by J. Pye, <i>etching</i> , ARTIST'S PROOF, and three proofs India	5	3 . .
White	182 Moss Dale Fall, by Middiman, <i>etching</i> , two ARTIST'S PROOFS, and one India proof, with letters	4	4 . .
Holloway	183 Simmer Lake, by H. Le Keux, <i>etching</i> , two TOUCHED PROOFS, with alteration in the background, and India proof with letters	5	4 6 .
Do.	184 Aysgarth Force, by Scott, <i>etching</i> , ARTIST'S PROOF, and India proof with letters	3	3 3 .
Do.	185 Swale Dale, by J. C. Varrall, <i>two etchings</i> , TOUCHED PROOF, and ARTIST'S PROOFS in two states, and proof before letters	6	3 13 6
Do.	186 Brignall Church, by S. Rawle, <i>etching</i> , ARTIST'S PROOF, and proof with letters	3	3 15 .
White	187 Junction of the Greta and Tees, by J. Pye, <i>etching</i> , TOUCHED PROOF, and ARTIST'S PROOFS in two states	4	3 4 .
Halstead	188 High Force or Fall of Tees, by J. Landseer, <i>etching</i> , TOUCHED PROOF, ARTIST'S PROOFS in two states, and India proof with letters	5	5 2 6
Do.	189 Aske Hall, by J. Scott, <i>etching</i> , ARTIST'S PROOF, and India proof with letters	3	1 12 .
Do.	190 Eastby Abbey, by J. Le Keux, <i>etching</i> , ARTIST'S PROOF, with woman milking cow, and proof without	3	4 8 .
Graves	191 Richmond Castle and Town, by J. Archer, ARTIST'S PROOF	1	1 15 .
White	192 Wycliffe near Rokeby, by J. Pye, ARTIST'S PROOF, and proof before letters	2	3 15 .
Holloway	193 Cumberland and Hysham Hills, by W. R. Smith, ARTIST'S PROOF	1	1 15 .
Halstead	194 Egglestone Abbey, by J. Higham, ARTIST'S PROOF	1	1 12 .

MISCELLANEOUS.

Nosedon	195 Set of small Views in the Neighbourhood of Rome, by Swanefeldt, <i>first states</i>	13	18 .
Bigger	196 Landscapes, by Ruisdael, Weirrotter, Hollar, &c.	12	11 .
White	197 Oblong Landscapes, by Both, <i>first state before names, fine and rare</i>	2	1 8 .

13	198 Philip de Champagne, <i>proof</i> ; and two Etchings, by Boisseux, <i>fine</i>	3
15	199 Portrait of Volpato, by R. Morghen, <i>fine proof</i> ; and Madame de Maintenon, by Ficquet, <i>fine</i>	2
1	200 Portrait of Sylvius, by Van Dalen; and Nicholas de Neufville, by De Leu, and another, <i>fine</i>	3
1	201 Esther, by Penz; and others, by Behan, &c.	5
3	202 Minerva and the Muses, by Meldolla <i>from Mr. Ford's collection</i>	1
2 6	203 Virgin and Child, by C. A. De Brescia, <i>fine and rare</i>	1
2	204 Virgin and Child with Saints, <i>early German, curious and rare</i>	1
0	205 ETCHING BY CLAUDE, "The Departure," <i>fine and rare</i>	1
11	206 Early Mezzotinto, after Guido, "Head of Magdalene;" and Woodcut, after Rembrandt	2
	206* "Madonna della Seggiola," by R. Morghen, FINE PROOF, <i>rare</i>	1

SPECIMENS OF OLD MASTERS.

ALDEGRAVER.

4 4	207 PORTRAIT OF JOHN OF LEYDEN, EXCEEDINGLY FINE AND RARE	1
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H. S. BEHAN.

8	208 Labour of Hercules, <i>fine set</i>	12
6	209 The Planets, <i>fine</i>	7
2 17	210 Portrait of Charles Vth, after Titian, by B. Behan, <i>fine and rare</i>	1

G. BONASONE.

5	211 Holy Family, after Parmigiano, <i>National Gallery picture, fine</i>	1
4	212 Holy Family, after Raphael; and another, after Michael Angelo	2

CARAGLIO.

15	213 HOLY FAMILY, AFTER RAPHAEL, WITH THE WHITE CRADLE, VERY FINE AND RARE	1
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LUCAS CRANACH.

1 4	214 St. Chrysostom (1); and the Penance of St. Jerome (63)	2
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DREVET.

1 1	215 Portrait of Adrienne le Couvreur, after Coypel; and Portrait of De Cotte, after Rigaud, <i>both fine</i>	2
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ALBERT DURER.

Holloway	216	The Nativity (2), <i>very fine and rare</i>	1	10	.
Evans	217	THE PASSION OF OUR LORD (3 to 18), BRILLIANT AND RARE SET	16	15	.
Co	218	THE PRODIGAL SON (28), <i>fine and rare</i>	1	4	.
Co	219	Virgin Crowned by two Angels (39), <i>fine</i>	1	16	.
Smith	220	Virgin with the Pear (41)	1	.	.
Naseda	221	Virgin seated by the side of a Wall (40), FINE AND RARE	1	15	.
Bigger	222	St. Christopher (52)	1	5	.
Holloway	223	ST. JEROME (61), BRILLIANT IMPRESSION AND RARE	1	39	.
Co	224	Lady and Gentleman Walking (94), EXTREMELY FINE AND RARE	1	7	.
Co	225	Portrait of Erasmus (107)	1	27	.

K. DU JARDIN.

Naseda	226	Portrait of De Vos, <i>fine and rare</i>	1	11	.
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EDELINCK.

Evans	227	PORTRAIT OF DILGERUS, FINE	1	25	.
Holloway	228	Portrait of Vanden Baugart, <i>very fine</i>	1	8	.

FAITHORNE.

Smith	229	Portrait of Weckherlin, after Mytens, <i>fine and scarce</i>	1	11	.
Bigger	230	Portrait of Sanderson, after Souze	1	10	.

GOLTZIUS.

Nabeli	231	Portrait of Caroline of Bourbon, FINE AND RARE; and two prints of Ceres	3	19	.
Smith	232	Dead Christ in the lap of the Virgin, <i>brilliant</i>	1	12	.
Rymer	233	Passion of Jesus Christ (27), 29 to 38), FINE	11	13	.

HOLLAR.

Holloway	234	VIEW OF ARUNDEL HOUSE, FINE AND VERY RARE	1	10	.
Naseda	235	SACRAMENTAL CUP, after Andre Mantagna, VERY FINE	1	15	.
Holloway	236	The Hanging Hare, after Peter Boel	1	16	.
Naseda	237	Anna Bullen, with Chalice, after Holbein, <i>fine</i>	1	15	.

- 12 . 238 Junius, after Vandyck, and Hans Von Zurch, after Holbein, *both* 2 Grave
fine .
 2 10 . 239 Set of Boys, after Van Avont, FINE AND RARE 12 Bigge

LIEVENS.

- 240 Portrait of Ephriam Bonus, *from Lord Aylesford's collection,* 1 Nose
fine .
 13 . 241 Portrait of Vondel, with Dutch Verses, *first address, fine and* 1 So
rare .

L. VAN LEYDEN.

- 242 His own Portrait, *fine and rare* 1 Hollor
 14 . 243 Adam and Eve (10) 1 grave
 13 . 244 Sampson and Delilah (25), *rare* 1 Evan
 4 . 245 DAVID PLAYING BEFORE SAUL (27), EXTREMELY FINE AND 1 So
RARE .
 12 . 246 Joseph (21), and the Holy Handkerchief (105) 2 So
 1 2 . 247 St Christopher (108), FINE AND VERY RARE 1 So
 1 3 . 248 MAGDALEN TAKING LEAVE OF THE PLEASURES OF THE 1 Hollor
WORLD (122), FINE AND RARE .
 5 12 6 249 THE POET VIRGIL suspended from a Window (136), *from Mr.* Evan
Beckford's collection, EXTREMELY FINE AND RARE 1
 15 . 250 Man and Woman Walking (144), FINE 1 So
 1 1 . 251 Man and Woman, with Landscape (148), FINE 1 So

MARC ANTONIO RAIMONDI, AGOSTINO VENEZIANO,
 AND MARCO DA RAVENNA.

- 6 . 252 The Almighty appearing to Isaac, M. da Ravenna (7), *fine* 1 So
 17 10 . 253 MASSACRE OF THE INNOCENTS, MARC ANTONIO, AFTER 1
 / RAPHAEL (18), FIRST PLATE WITH THE FELCETTA,
 PROOF BEFORE INSCRIPTION, *on pedestal, from Messrs.* Pres
Smith's sale, PRESQUE UNIQUE 1
 2 6 254 Last Supper, after Albert Durer, by A. Veneziano (25), 1 Bigge
very rare and fine .
 1 1 . 255 THE VIRGIN LAMENTING OVER THE DEAD BODY OF CHRIST, 1 Hollor
 MARC ANTONIO (35), FINE AND VERY RARE .
 1 2 . 256 Vierge a l' Escalier, MARC ANTONIO, after Raphael (45), 1 So
 / FINE AND RARE .

Evans	257	ST. CECELIA, MARC ANTONIO (116), VERY FINE AND RARE	1	4	10	.
Do	258	Iphigenia, by A. Veneziano, (194)	1	.	12	.
Bigger	259	MUSES, MARC ANTONIO, after Raphael (265), (271), FINE	2	1	.	.
Do	260	Aurora, MARC ANTONIO (293)	1	.	7	.
Do	261	STATUE OF APOLLO, MARC ANTONIO (333), EXTREMELY FINE AND RARE	1	1	.	.
Graves	262	THE GRACES, Marc Antonio, from the Antique (340), EXTREMELY FINE, <i>from the Debois collection</i>	1	3	13	6
Evans	263	Woman with Crescent, subject with three Figures (354), VERY FINE AND RARE	1	1	12	.
Bigger	264	Philosophy, after Raphael, by A. Veneziano (381), <i>fine</i>	1	.	4	6
Do	265	A Lion Hunt, by A. Veneziano, (416) <i>from Debois collection,</i> <i>fine</i>	1	.	3	6
Holloway	266	Female Figure with Vase, after Raphael, by Veneziano (274), VERY FINE AND RARE	1	.	14	.
Do	267	LA CASSOLETTA, by M. DA RAVENNA (490), <i>from Marriette's</i> <i>collection, VERY FINE AND RARE</i>	1	2	4	.

Do	268	An exquisite Pen and Ink DRAWING, in imitation of MARC ANTONIO'S PRINT, AFTER RAPHAEL, of "ADAM AND EVE"	1	2	10	.
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MARTIN SCHOENGAUER.

Noseday	269	Flight into Egypt (7), <i>fine and rare</i>	1	1	1	.
Evans	270	St. Michael (58), <i>very fine and rare</i>	1	2	5	.

SUYDERHOEF.

Do	271	The Treaty of Munster, FINE	1	2	5	.
Do	272	Portraits of Martin Tromp, and Maria Schuiman, <i>both fine</i>	2	1	11	.

VANDYCK (PORTRAITS AFTER).

Smith	273	Miereveldt, by Hondius, <i>fine and rare</i> PROOF	1	1	10	.
Nisbet	274	Philip of Spain, by Vosterman, PROOF, <i>fine and very rare</i>	1	.	10	6
Pearson	275	Simon De Vos, by Pontius, <i>before the engraver's name,</i> VERY FINE	1	.	5	.
White	276	Cornelius Sachtleven, by Vosterman, VERY FINE	1	.	6	.
Holloway	277	Andreas Colyns, by De Nole, VERY FINE; and C. Vander Geest, <i>fine</i>	2	.	13	.

. 17	278 Gaspar de Crayer; Paul Pontius; and Vanlonius, <i>with the address of Vanden Enden</i>	3	Nosed
/ 13	279 Mary de Medicis; Rubens; and Scaglia, <i>with the address of Vanden Enden, fine</i>	3	Hollow
. 15	280 Coeberger; Delmont; and Peter de Jode, <i>fine</i>	3	Nosed
/ 3	281 H. Van Baellen; Kenelm Digby; and Hannerman, <i>fine</i>	3	Nisbet
. 18	282 Adam Van Noort, <i>etching by Vandyck, VERY FINE</i>	1	Hollon

ISRAEL VAN MECKEN.

. 18	283 The Decollation of St. John (8), FINE AND RARE	1	Evans
. 16	284 Lucretia (168), <i>fine</i>	1	Os.

E. VICO.

/ 1	285 Portrait of John De Medecis, FINE AND RARE	1	Nosed
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C. VESSCHER.

/ 11	286 Portrait of Coppinol, and Boelens, <i>with first address, fine and rare</i>	2	Nisbet
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WATERLOO.

. 10	287 Set of upright Landscapes and Mythological Subjects	6	Bigger
. 10	288 The Mill, and others; set of upright Landscapes	6	Nosed
/ 5	289 Departure of Hagar, <i>fine</i> ; and small Landscape	2	Smith

WILLE.

/ 6	290 Portrait of Wille, by J. G. Müller, FINE AND RARE PROOF BEFORE LETTERS	1	Nosed
. 16	291 Various small Landscapes, <i>artist's proofs, some touched</i> , RARE	14	Hollow
. 17	292 The same	21	Bigger
. .	292*Portrait of St. Florentins, <i>fine</i> , (<i>before the additional line of inscription</i>)	1	Pass

ANOTHER PROPERTY.

Rymer	293 Bolton Abbey, after Sir E. Landseer, by S. Cousins	1	7	.
Bigger	294 The Procession of the Flitch of Bacon, after Stothard, by J. H. Watt	1	11	.
Graves	295 Bishop of Lincoln, after Lane, by Ryall, <i>proof before letters</i>	1	14	.
Nosedon	296 Clytie, by Bartolozzi; and others, after Correggio, &c	5	6	.
Bigger	297 Landscapes, by Teniers, &c.	14	3	6
Do	298 Chevy Chase, after Bird, by Young; and Poacher's Snare, after Kidd, by Stuart; and Dogs, by Davis	3	2	6
Nosedon	299 Sir Roger de Coverly, after Leslie, by Meyer; and others	3	4	.
Cash	300 Sporting, various	11	12	.
Do	301 Virgin and Child, after Raffaele, by Morghen; the Misers, by Smith, after Quentin Matsys; and others	6	14	.
Pedder	302 Landscapes, by Woollett, Herne, &c.	12	2	6
Bigger	303 Justice, by Sir R. Strange; and others, after Rembrandt, &c.	10	5	.
Cash	304 Drawing Studies, by Jullien, &c.	6	2	.
Bigger	305 Coloured and plain, various	15	1	6
Do	306 Chartres Cathedral, after Prout; Views in London, &c.	12	6	.
Rinel	307 Large Portfolio, filled with white paper	1	8	.
Colnaghi	308 A Morocco Leather Print Case	1	12	.
Gladwell	309 ST. CECILIA, after P. De la Roche, by Forster, <i>first proof before letters</i>	1	16	.
Holloway	310 THE MAIDS AT THE WELL, after Bendeman, by Felsing, <i>proof before letters</i>	1	7	.
Do	311 Salutation, after Eastlake, by Bellin, <i>artist's proof, India</i>	1	12	.
Pitcher	312 Neapolitan Wedding, and Last Embrace, the pair, after Uwins; Smile and Frown, the pair, after Webster	4	12	.
Bigger	313 Jephtha's Daughter, after O'Neil; Castle of Ischia, after Stanfield; Prisoner of Gisors, after Welmert	3	7	.
Pitcher	314 Naomi and her Daughters, after O'Niell, ARTIST'S PROOF, in maple frame and glass	1	9	.
Graves	315 Christ's Charge to St. Peter, after Raphael, by Holloway, <i>grained and gilt frame and glass</i>	1	13	.
Peavor	316 The Momentous Question, after Setchell, by Bellin, <i>grained and gilt frame and glass</i>	1	10	.
Palser	317 THE HIGHLAND DROVERS, after LANDSEER, by WATT, <i>grained and gilt frame and glass</i>	1	6	.
Graves	318 The Coronation, after Parris, by Wagstaff, <i>India proof before letters, in MAPLE FRAME AND PLATE GLASS</i>	1	2	16

1 16 .	319	The Queen's First Council, after Wilkie, by Fox	1	Graves
6 5 .	320	The Queen receiving the Sacrament, after Leslie, by Cousins, AUTOGRAPH PROOF	1	Do.
10 .	321	Portrait of Wellington, after Lucas, by Cousins, AUTOGRAPH PROOF	1	Pitche
2 2 .	322	THE QUEEN AND PRINCE ALBERT, the pair, after Partridge, by Robinson and Doo, INDIA PROOFS BEFORE LETTERS, in GILT ORNAMENTAL FRAMES AND PLATE GLASS	2	Holloway
7 .	323	Raphael and Fornarina, after Callcott, by Stocks, <i>maple frame and glass</i>	1	Savy
1 2 .	324	Maid of Saragossa, after Wilkie, by Cousins, <i>proof before letters, MAPLE FRAME, PLATE GLASS</i>	1	Holloway
13 .	325	Maple Frame and Glass, "Bolton Abbey" size	1	Savy

OIL PICTURES.

1 19 .	326	Hemskirk A Dutch Boor, <i>in carved frame</i>	1	white
13 .	327	Pallamedes An Interior with Figures, <i>in gilt frame</i>		Wosed
4 .	328	Fruit and Flowers, <i>highly finished, in gilt frame</i>	1	Palse
10 .	329	Lucatelli Landscape and Figures, <i>in gilt frame.</i>	1	white

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